

Education

Columbia University, Doctorate of Musical Arts in composition, under the direction of Fabien Lévy, Fred Lerdahl & Tristan Murail (anticipated completion: 2014); studies in conducting with Jeffrey Milarsky; studies in computer music with Miller Puckette & Jean-Baptiste Barrière

IRCAM, Composition & Computer Music *Cursus* I & II (2007-09) with Yan Maresz *et al*; composition seminars & lessons with Philippe Hurel, Philippe Manoury & Marco Stroppa

King's College (University of London), Master of Music in composition, under the direction of George Benjamin; graduated with first-class honours (2007); dissertation topics:

- 'Intertextuality & Donatoni after *Etwas Ruhiger in Langsam*'
- 'The anxieties of influence: a synchronic survey of compositional tendencies among composers born after 1975 in Western Europe'

Ecole Nationale de Musique et de Danse Erik Satie, *Diplôme d'Etudes Musicales* in composition, under the direction of Philippe Leroux; awarded the *premier prix* upon completion (2007)

Private composition study with Jean-Luc Hervé (2003-05)

Monash University Conservatorium, Bachelor of Arts (Honours), major in composition; Honours year supervisor: Dr. Thomas Reiner; graduated with a 'high-distinction' (1999)

Festivals, Workshops & Residencies

Internationale Sommerakademie Universität für Musik und darstellende Kunst Wien, Vienna (2011) with Nigel Osborne

June in Buffalo, Buffalo, NY, USA (2011); with Ed Champion, Eric Chasalow, David Felder, Hilda Parades, Bryce Pausset & Jeffrey Stadelman

Darmstadt Ferienkurse, Darmstadt, Germany (2010) with Marc André, Pier-Luigi Billone, Chaya Czernowin, Brian Ferneyhough, Liza Lim & Enno Poppe *et al*.

IMPULS, Graz, Austria (2009) with Beat Furrer, Vladamir Tarnopolski & Brice Pauset

Professional workshops at the **IRCAM** (2007-09); Jitter, FTM, Advanced Synthesis *etc.*

I.S.C.M Forum de la Jeune Création, Paris (2007)

Domaine Forget Rencontres Musicales, Charlevoix, Québec (2006) with Denys Bouliane, Michaël Denhoff & Jean Lesage

Centre Acanthes, Metz, France (2006) with George Aperghis, Olga Neuwirth, Toshio Hosokawa & Gérard Pesson

Fondation Royaumont Voix Nouvelles, Val d'Oise, France (2005) with Brian Ferneyhough, Michaël Levinas & Jean-Luc Hervé

Awards & Distinctions

First Prize, **Internationale Sommerakademie PragueBudapestWien** for *hitoshizuku* (2011)

First Prize, **Areon International Composition Competition** (USA), for *ergo* (2011)

Second Prize, **Sichuan Conservatory Centre for Contemporary Music, New Composition Competition** (China), for *INT. night* (2010)

Awarded a **full fellowship** for doctoral studies at Columbia University (2009)

Australian Arts Council Arts Development Grant (2007)

SACEM premier prix, Ecole Normale de Musique, Blanc Mesnil (2006)

Centre Acanthes merit bursary (2006)

Domaine Forget exchange scholarship from **La Fondation Royaumont** (2005)

Teaching & Professional Experience

Columbia University

- 'Chromatic Harmony & Counterpoint' – assistant to Professor Joshua Mailman (Autumn, 2011)
- 'Masterpieces of Western Music [music-humanities core curriculum]' – assistant to Professor Walter Frisch (Spring, 2011)
- 'Diatonic Harmony & Counterpoint' – assistant to Professor Christopher Park (Autumn, 2010)

Festival Coordinator, Institute & Festival for Contemporary Performance, **Mannes College of Music – New School**, New York (2011)

Conferences, Presentations

Invited to present a lecture before the composition majors & doctoral candidates on my music at **New York University** (Nov. 16, 2010)

Invited to present a lecture before composition majors on my music at **New England Conservatory** (Nov. 15, 2010)

Additional information

conducting: considerable experience in conducting classical and contemporary chamber music repertoire; some experience conducting classical orchestral repertoire

piano: Grade 8, Australian Music Examinations Board (AMEB); classical & 20th century repertoire

percussion: four years' performance experience in an orchestral & wind band setting; tuned percussion (vibraphone, marimba, timpani etc.), also percussion traps, drums etc.

clarinet (B^b/A/E^b), trumpet: intermediate level

French written and spoken fluently, reasonable proficiency in Italian, German

Affiliations

APRA (Australian Performers' Rights Association)

Paul Clift

+1 347 822 0482 | www.paulclift.net | paul@paulclift.net