

Organised into the following categories:

- works for orchestra & large ensemble
- works for chamber ensemble (with & without electronics)
- vocal works
- works for solo instruments
- works for solo instruments with electronics
- works for fixed media

for orchestra & large ensemble

new work (in progress)

YEAR OF COMPOSITION: 2011/12

INSTRUMENTATION: 10 musicians

DURATION: 10'00

FIRST PERFORMANCE: to be premiered by Argento Ensemble in 2012

Gemässigt, mehr bewegt, misterioso (in progress)

YEAR OF COMPOSITION: 2010/11

INSTRUMENTATION: 3, 3, 3, 3 / 4, 3, 3, 1 / 2 Perc, timp. Hp / 4, 4, 8, 8, 5 (56 musicians)

DURATION: 10'00

FIRST PERFORMANCE:

FURTHER INFORMATION:

Vertical out of Horizontal

YEAR OF COMPOSITION: 2008-10

INSTRUMENTATION: 2, 2, 2, 2 / 2, 2, 1 / Perc, Pno / 6, 6, 4, 4, 2 (17 musicians)

DURATION: 12'00

FIRST PERFORMANCE: complete version not yet premiered

FURTHER INFORMATION: work-shopped & performed during the IMPULS Composition Seminar with Klangforum Wien & Enno Poppe

Life Through a Window

YEAR OF COMPOSITION: 2006

INSTRUMENTATION: 2, 2, 2, 2 / 2, 2, 1 / Perc, Pno / 6, 6, 4, 4, 2 (18 musicians)

DURATION: 7'00

FIRST PERFORMANCE: 17 July, 2006 at the Metz Arsenal, France

PREMIERED BY: Orchestre National de Lorraine, Sylvio Gualda conducting

FURTHER INFORMATION: composed for **Acanthes** (Metz)

Hapax legomenon (in progress)

YEAR OF COMPOSITION: 2011

INSTRUMENTATION: wind quintet

DURATION: ~8:00

FIRST PERFORMANCE: Internationale Sommerakademie Wien

PREMIERED BY: members of Klangforum Wien

new work (in progress)

YEAR OF COMPOSITION: 2011

INSTRUMENTATION: flute trio

DURATION:

FIRST PERFORMANCE:

COMMISSIONING ORGANISATION: Areon flutes

Le detour permet le retour (in progress)

YEAR OF COMPOSITION: 2010/11

INSTRUMENTATION: string quartet

DURATION: 12'00

How do you express X?

YEAR OF COMPOSITION: 2011

INSTRUMENTATION: flute (+picc.), viola & harp

DURATION: 8'00

FIRST PERFORMANCE: 4 April at The Tank (New York)

PREMIERED BY: Janus Trio

OTHER PERFORMANCES: members of Ensemble Linea at June in Buffalo

dirty, noisy, polluted

YEAR OF COMPOSITION: 2011

INSTRUMENTATION: baritone saxophone, electric guitar, 'silent drum' controller & real-time electronics (stereophonic)

DURATION: 7'30

FIRST PERFORMANCE: 19 March, 2011 at *Exapno* (Brooklyn, USA)

PREMIERED BY: Kobe Van Cauwenberghe (guitar), Eliot Gatego (saxophone), Jaime Oliver (silent drum)

COMMISSIONING ORGANISATION: Qubit New Music Group

FURTHER INFORMATION: this work requires Jaime Oliver's 'silent drum' controller for performance - see Oliver's website (www.jaimeoliver.pe) for more information;

INT. night

YEAR OF COMPOSITION: 2009

INSTRUMENTATION: flute (+ picc.), clarinet (E^b + bass), horn, percussion, piano, violin, cello & contrabass (8 musicians)

DURATION: approx. 7'00

FIRST PERFORMANCE: 27 February 2010 at Roulette, New York

PREMIERED BY: International Contemporary Ensemble

FURTHER INFORMATION: Second prize in the Sichuan Conservatory Centre for Contemporary Music New Composition Competition (China)

With my limbs in the dark

YEAR OF COMPOSITION: 2008-09

INSTRUMENTATION: soprano, flute (C & bass), bass clarinet, cello, percussion, real-time electronics & dancer

DURATION: 21'

FIRST PERFORMANCE: Agora Festival, 13 June 2009 at Le Centquatre (Paris)

COMMISSIONING ORGANISATION: SACEM / Ensemble l'Instant Donné

PREMIERED BY: Ensemble l'Instant Donné & Laurie Giordano

FURTHER INFORMATION: piece requires an *ad hoc* diffusion device for performance

Studies on Hysteria

YEAR OF COMPOSITION: 2006

INSTRUMENTATION: flute (+ picc.), alto saxophone, violin, guitar & piano

DURATION: 5'

FIRST PERFORMANCE: 30 June 2007 at l'E.N.M de Blanc Mesnil

PREMIERED BY: Ensemble Cairn, Guillaume Bourgogne conducting

FURTHER INFORMATION: SACEM *Premier Prix* in the composition class of Philippe Leroux

The moon, like a heartbeat, like a drum

YEAR OF COMPOSITION: 2006

INSTRUMENTATION: flute, two clarinets (both doubling B^b & bass), bassoon, trombone, percussion, piano, violin, viola, cello, contrabass (13 musicians)

DURATION: 7'30

FIRST PERFORMANCE: 16 September 2006 at Domaine Forget, Charlevoix, Quebec

PREMIERED BY: Nouvel Ensemble Moderne, Lorraine Villaincourt conducting

FURTHER INFORMATION: composed for Domaine Forget *Rencontres Musicales*

Intermittent Light

YEAR OF COMPOSITION: 2005

INSTRUMENTATION: horn, violin & piano

DURATION: 8'

FIRST PERFORMANCE: 23 September, 2007 at l'Abbaye de Royaumont

PREMIERED BY: Ensemble Conterchamps

OTHER PERFORMANCES: Ensemble Mutilaterale (May 31, 2006)

FURTHER INFORMATION: composed for Royaumont *Voix Nouvelles*

Seven Steps from the Top to the Bottom of a Waterfall

YEAR OF COMPOSITION: 2004

INSTRUMENTATION: flute, clarinet, violin & piano

DURATION: 10'

FIRST PERFORMANCE: September 2004 at *La Maison de la Musique* (Nanterre)

PREMIERED BY: conducted by Melisse Brunel

Homologues

YEAR OF COMPOSITION: 2002

INSTRUMENTATION: two violins

DURATION: 6'30

FIRST PERFORMANCE: February 2003 at *La Maison de la Musique* (Nanterre)

PREMIERED BY: Eishif Shijiwa & Yuko Tokushima

for solo instruments

Feuille Volante (in progress)

YEAR OF COMPOSITION: 2011

INSTRUMENTATION: alto flute

DURATION: 3'00

PREMIERED BY:

1950C (in progress)

YEAR OF COMPOSITION: 2011

INSTRUMENTATION: classical guitar

DURATION: 12'00

PREMIERED BY: to be premiered by Kobe Van Cauwenberghe;

FURTHER INFORMATION: instrument must be re-strung in order to perform this work;

1944-G

YEAR OF COMPOSITION: 2011

INSTRUMENTATION: steel-string guitar

DURATION: 9'00

PREMIERED BY: to be premiered by Kobe Van Cauwenberghe;

Ergo

YEAR OF COMPOSITION: 2007

INSTRUMENTATION: flute (may be performed on C, alto or bass flute)

DURATION: 5'00

FURTHER INFORMATION: First prize in the Areon International Composition Competition

Action Painting

YEAR OF COMPOSITION: 2006-07

INSTRUMENTATION: piano

DURATION: 16'00

FIRST PERFORMANCE: 15 December 2007 at l'Auditorium St. Germain, Paris

PREMIERED BY: David Chevalier

FURTHER INFORMATION: work selected for the 2007 Paris *Forum de la Jeune Création*, SACEM;
Premier Prix in the composition class of Philippe Leroux;

solo works with electronics

audio sic audis (in progress)

YEAR OF COMPOSITION: 2010/11

INSTRUMENTATION: piano & real-time electronics

DURATION: 15'00

Boundary Markers

YEAR OF COMPOSITION: 2008

INSTRUMENTATION: bass clarinet & electronics (6.1)

DURATION: 4'00

FIRST PERFORMANCE: 15 February, 2008 at IRCAM

PREMIERED BY: Laurent Will

Study for 'Boundary Markers'

YEAR OF COMPOSITION: 2007

INSTRUMENTATION: piano & electronics (4.1)

DURATION: 3'00

FIRST PERFORMANCE: 21 December, 2007 at IRCAM

PREMIERED BY: Paul Clift (piano & electronics)

FURTHER INFORMATION: the 4th movement of *Action Painting* with electronics added

Entre-temps

YEAR OF COMPOSITION: 2006

INSTRUMENTATION: cello & electronics (stereo)

DURATION: 7'30

FIRST PERFORMANCE: 20 November, 2006 at *Conservatoire Nationale Supérieur de Musique et de Danse de Paris*

PREMIERED BY: Deborah Walker

FURTHER INFORMATION: requires a cello bridge microphone and two on-stage speakers

fixed media

Périphérique

YEAR OF COMPOSITION: 2007

INSTRUMENTATION: stereophonic tape

DURATION: 1'40

FIRST PERFORMANCE: 4 November, 2007 at IRCAM

Paul Clift (b. 1978) -- selected works (including works in progress)

Organised chronologically:

2012

new work (in progress)

INSTRUMENTATION: 10 musicians

DURATION: 10'00

FIRST PERFORMANCE: to be premiered by Argento Ensemble in 2012

audio sic audis (in progress)

INSTRUMENTATION: piano & real-time electronics

DURATION: 15'00

Gemässigt, mehr bewegt, misterioso (in progress)

INSTRUMENTATION: orchestra (3, 3, 3, 3 / 4, 3, 3, 1 / 2Perc, timp. Hp / 4, 4, 8, 8, 5)

DURATION: 10'00

FIRST PERFORMANCE:

FURTHER INFORMATION:

Le detour permet le retour (in progress)

INSTRUMENTATION: string quartet

DURATION: 12'00

2011

1950C (in progress)

INSTRUMENTATION: classical guitar

DURATION: 12'00

PREMIERED BY: to be premiered by Kobe Van Cauwenberghe;

FURTHER INFORMATION: instrument must be re-strung in order to perform this work;

1944-G

INSTRUMENTATION: steel-string guitar

DURATION: 9'00

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Feuille Volante (in progress)

INSTRUMENTATION: alto flute

DURATION: 3'00

PREMIERED BY:

Hapax legomenon (in progress)

INSTRUMENTATION: wind quintet

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PREMIERED BY: members of Klangforum Wien

new work (in progress)

INSTRUMENTATION: flute trio

DURATION:

FIRST PERFORMANCE:

COMMISSIONING ORGANISATION: Areon flutes

How do you express X?

INSTRUMENTATION: flute (+picc.), viola & harp

DURATION: 8'00

FIRST PERFORMANCE: 4 April at The Tank (New York)

PREMIERED BY: Janus Trio

OTHER PERFORMANCES: members of Ensemble Linea at June in Buffalo

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PREMIERED BY: Kobe Van Cauwenberghe (guitar), Eliot Gatego (saxophone), Jaime Oliver (silent drum)

COMMISSIONING ORGANISATION: Qubit New Music Group

FURTHER INFORMATION: this work requires Jaime Oliver's 'silent drum' controller for performance - see Oliver's website (www.jaimeoliver.pe) for more information;

2010

INT. night

INSTRUMENTATION: flute (+ picc.), clarinet (E^b + bass), horn, percussion, piano, violin, cello & contrabass (8 musicians)

DURATION: approx. 7'00

FIRST PERFORMANCE: 27 February 2010 at Roulette, New York

PREMIERED BY: International Contemporary Ensemble

FURTHER INFORMATION: Second prize in the Sichuan Conservatory Centre for Contemporary Music
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FURTHER INFORMATION: piece requires an *ad hoc* diffusion device for performance

2008

Vertical out of Horizontal

INSTRUMENTATION: 2, 2, 2, 2 / 2, 2, 1 / Perc, Pno / 6, 6, 4, 4, 2 (17 musicians)

DURATION: 12'00

FIRST PERFORMANCE: complete version not yet premiered

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INSTRUMENTATION: bass clarinet & electronics (6.1)

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FIRST PERFORMANCE: 15 February, 2008 at IRCAM

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2007

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2006

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