

Boundary Markers

pour **clarinette basse** & dispositif électronique en temps réel

Créé à l'IRCAM 13 Février, 2008

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partition transposée

A

1

NB. Pour les notes qui sont trop graves pour un vrai bisbigliando, essayez de changer le ton avec l'embouchure d'une note timbré vers un note détimbré

B1 ♩ = 136

2

3

4

3"

SF-1 bruit, distortion numérique / bruit de clés

f

fff

ff

transposition (+P5) & overdrive

ff

4

3

4

4

4

5

2

2

6"

fff

SF-2, reverb infinie, 'wah' filtrage, resonance

p

f

ff

3

kiss

8

2

3

4

7

8

4

4

6

2

4

4

fff

fff

f

ff

f

fff

fff

SF-3, simile evenement 3

p

B2

13

4

4

doigtée alternative

11

8

7

8

7

5

4

8

2

4

fff

fff

fff

ff

f

fff

fff

fff

fff

capture

loop-high pass filter

f

②

17 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{8}$

9 10

ff *f* *fff* *fff* *ff* *f* *fff*

+ harmoniser SF5

21 $\frac{7}{8}$ $\frac{9}{8}$ $\frac{3}{4}$

11 12

fff *f* *ff* *f* *mf* *f* *ff*

SF-5 transposition & overdrive simile evenement 8

24 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{7}{8}$

13

ff *f* *fff* *fff* *ff* *ff*

loop+high pass filter transposition & overdrive

27 $\frac{7}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{8}$

14

f *ff* *f* *fff* *ff* *fff* *fff*

simile evenement 10

C1 ♩ = 112

Musical score for section C1, measures 30-33. The score is written in treble clef with a key signature of one sharp (F#). Measure 30 starts with a circled number 15 and a downward arrow. The music begins with a rest, followed by a series of notes with a 5:4 ratio indicated. Dynamics include *f* and *fff*. A box labeled "enregistrer buffer" is positioned below the staff. A dashed line above the staff indicates a 4-second buffer granulation, with a box labeled "granulation issue d'un buffer de 4 secondes". The bass clef staff shows a wavy line representing a signal, with a box labeled "etc." at the end.

Musical score for section C2, measures 34-37. The score is written in treble clef with a key signature of one sharp (F#). Measure 34 starts with a circled number 16 and a downward arrow. The music begins with a rest, followed by notes with dynamics *ffp* and *fff*. Time signatures change from 5/4 to 7/8, then to 3/4, and finally to 4/4. A box labeled "arrêter l'enregistrement du buffer" is positioned below the staff. A box labeled "redémarrer l'enregistrement" is positioned below the staff. The bass clef staff shows a wavy line representing a signal.

Musical score for section C3, measures 38-40. The score is written in treble clef with a key signature of one sharp (F#). Measure 38 starts with a circled number 18 and a downward arrow. The music begins with a rest, followed by notes with dynamics *fff*. Time signatures change from 4/4 to 3/4, and then to 4/4. A box labeled "3:2" is positioned below the staff. A box labeled "fltz." is positioned above the staff. The bass clef staff shows a wavy line representing a signal.

C3

Musical score for section C3, measures 41-43. The score is written in treble clef with a key signature of one sharp (F#). Measure 41 starts with a circled number 18 and a downward arrow. The music begins with a rest, followed by notes with dynamics *ff*. A box labeled "arrêter l'enregistrement du buffer" is positioned below the staff. A box labeled "transposition, resonance, distorsion de l'enveloppe spectrale" is positioned below the staff. The bass clef staff shows a wavy line representing a signal, with dynamics *ff* and *p* indicated.

4 **D1** *lent, librement*

balayage harmonique, rythme non régulier

19 (multiphonic)

20 *mp*

44 *pp* bruit de clé

7" 10" 3"

v. heavy chorus, reverb, synthèse

+ transposition, 2ème synthèse

reverb & synthèse sorties 4, 5 & 6; chorus sorties 1 & 3

D2

21 + sol# + la#

22 *mp*

47 *mf* simile

7" 12" 5"

+ transposition, transposition spectrale

+ transposition, transposition spectrale

simile, mais avec plus de mouvement

D3

23

24 mordre l'anche note stable notes aléatoires

50 (multiphonic)

8" 4" 8"

+ transposition, transposition spectrale

+ transposition, transposition spectrale

D4

25 + sol# + la#

26 simile

54 *mf* *mf* *mf*

5" 4" 12"

+ transposition, transposition spectrale

D5

58 SF-6