

# Preludio a Colon

by Julian Carrillo

adapted by Paul Clift

**A** ♩ = 72

1

6/8

4/4

6/4

Musical score for the first system, measures 1-3. The score includes staves for Soprano (Sop.), Flute (Fl.), Guitar (Gtr.), Clarinet (Clav.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Sop.:** Rests in all measures.
- Fl.:** Rests in all measures.
- Gtr.:** Rests in all measures.
- Clav.:** Rests in all measures.
- Vln. I:** Rests in measures 1-2. In measure 3, plays a sixteenth-note scale starting on G4, marked *mf* and *molto espressivo*. The scale is divided into three groups of six notes, each marked with a '6' and a hairpin.
- Vln. II:** Rests in all measures.
- Vla.:** Plays a sixteenth-note scale starting on G3 in measure 1, marked *pp*. The scale is divided into four groups of four notes, each marked with a '+3/4' and a hairpin.
- Vc.:** Plays a sixteenth-note scale starting on G3 in measure 1, marked *pp*. The scale is divided into four groups of four notes, each marked with a '+3/4' and a hairpin.

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Musical score for the second system, measures 4-5. The score includes staves for Violin I (Vln. I) and Viola (Vla.).

- Vln. I:** Continues the sixteenth-note scale from measure 3, marked *mf* and *molto espressivo*. The scale is divided into five groups of six notes, each marked with a '6' and a hairpin. Measure 5 contains a fermata.
- Vla.:** Continues the sixteenth-note scale from measure 1, marked *pp*. The scale is divided into four groups of four notes, each marked with a '+3/4' and a hairpin. Measure 5 contains a fermata.

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Musical score for the third system, measures 6-8. The score includes staves for Violin I (Vln. I) and Viola (Vla.).

- Vln. I:** Continues the sixteenth-note scale from measure 3, marked *mf* and *molto espressivo*. The scale is divided into six groups of six notes, each marked with a '6' and a hairpin. Measure 8 contains a fermata. Above the staff, the word *rall.* is written with a dotted line.
- Vla.:** Continues the sixteenth-note scale from measure 1, marked *pp*. The scale is divided into four groups of four notes, each marked with a '+3/4' and a hairpin. Measure 8 contains a fermata.

**B** A tempo

10

Musical score for measures 10-12. The score includes parts for Soprano (Sop.), Flute (Fl.), Guitar (Gtr.), Clarinet (Clav.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The time signature is 6/4. Measure 10 is marked with a box containing the number 10. The Soprano part features a melodic line with sixteenth-note runs, marked with a *p* dynamic and a slur. The Flute part has a melodic line with a slur. The Guitar part has a rhythmic accompaniment with a *p* dynamic. The Clarinet part has a rhythmic accompaniment with a *pp* dynamic. The Violin I and II parts have a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello parts have a rhythmic accompaniment with a *pp* dynamic. The score ends with a double bar line and a repeat sign.



Musical score for measures 13-15. The score includes parts for Soprano (Sop.), Flute (Fl.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The time signature is 6/4. Measure 13 is marked with a box containing the number 13. The Soprano part features a melodic line with sixteenth-note runs, marked with a *mf* dynamic and a slur. The Flute part has a melodic line with a slur. The Viola and Violoncello parts have a rhythmic accompaniment with a *mf* dynamic. The score ends with a double bar line and a repeat sign.



Musical score for measures 16-18. The score includes parts for Soprano (Sop.), Flute (Fl.), and Viola (Vla.). The key signature is one flat (B-flat major/D minor). The time signature is 7/4. Measure 16 is marked with a box containing the number 16. The Soprano part features a melodic line with sixteenth-note runs, marked with a *p* dynamic and a slur. The Flute part has a melodic line with a slur. The Viola part has a rhythmic accompaniment with a *p* dynamic. The score ends with a double bar line and a repeat sign.

15

rall. . . . .

Sop.

Fl.

(sounding)

Gtr.

(sounding)

Clav.

Vln. I

Vln. II

Vla.

Vc.



A tempo

20

Sop.

Fl.

(sounding)

Gtr.

(sounding)

Clav.

Vln. I

Vln. II

Vla.

Vc.

D

Sop. *f f mf mf f f*

Fl. *f f p p f f*

(sounding)

Gr. *f f f f*

(sounding)

Clav. *f p f p p p f f*

Vln. I *f f f f*

Vln. II *f f f f*

Vla. *f f f f*

Vc. *f f f f*



E

25

Sop. *mf mf mp f f f f*

Fl. *pp p f f f f*

(sounding)

Gr. *p p f f*

(sounding)

Clav. *p p p f mp f mp p p p*  
*(trigger ascending 1/8-tone gliss.)*

Vln. I *p p f f*

Vln. II *p p f f*

Vla. *p p f f*

Vc. *p p f f*

30

Sop. *f* *f* *mp* *pp* *p*

Fl. *f* *f* *p* *pp*

(sounding)

Gtr. *f* *f* *mp*

(sounding)

Clav. *f* *f* *p* *p* *p*  
(trigger descending 1/8-tone gliss.)

Vln. I *f* *f* *mp* *pp*

Vln. II *f* *f* *mp* *pp*

Vla. *f* *f* *mp* *pp*

Vc. *f* *f* *mp* *pp*



**F** A tempo

Sop. *mf* *p* *p* *p*

Fl. *mf* *p* *p*

(sounding)

Gtr. *mf* *p* *p*

(sounding)

Clav. *mf* *p* *p* *p*

Vln. I *f* *f* *f*

Vln. II *pp* *pp* *p*

Vla. *pp* *pp* *p*

Vc. *f* *f* *f*

35

Sop. *p* *p* *p*

Fl.

(sounding)

Gtr. *pp* *mp* *pp*

(sounding)

Clav. *pp* *mp* *p* *p* *p* *p*

Vln. I *pp* *mp* *pp* *con sord.* *mp* *6* *6* *6*

Vln. II *con sord.*

Vla. *con sord.*

Vc. *con sord.*



40

Sop. *f* *gliss.* *mp*

Fl.

(sounding)

Gtr.

(sounding)

Clav. *p* *p* *p*

Vln. I *mp*

Vln. II *mf* *mf* *6* *6* *6*

Vla. *f* *6* *6* *6*

Vc. *f* *6* *6* *6*

45

Sop. *ff* *mf* *f* *mp* *p* *poco* *gliss.*

Fl. *ff* *mf* *f* *mp* *p* *poco*

(sounding) *ff* *mp*

Gtr. *ff* *mp*

(sounding) *ff* *mp*

Clav. *ff* *mp*

Vln. I *ff* *mp*

Vln. II *ff* *mp* *p* *poco*

Vla. *ff* *mp* *p* *poco*

Vc. *ff* *mp* *p* *poco*

**morendo**

50

Sop. *p* *ppp*

Fl. *p* *ppp*

(sounding) *p* *ppp*

Gtr. *p* *ppp*

(sounding) *p* *ppp*

Clav. *p* *ppp*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

*p* (trigger ascending 1/4-tone gliss.) *ppp*

*p* (trigger descending 1/4-tone gliss.) *ppp*

*p* (trigger ascending 1/4-tone gliss.) *ppp*