Paul Clift

qui, dove mezzo son...

for flute solo & ensemble of eight musicians

duration ca. 8'30

2014

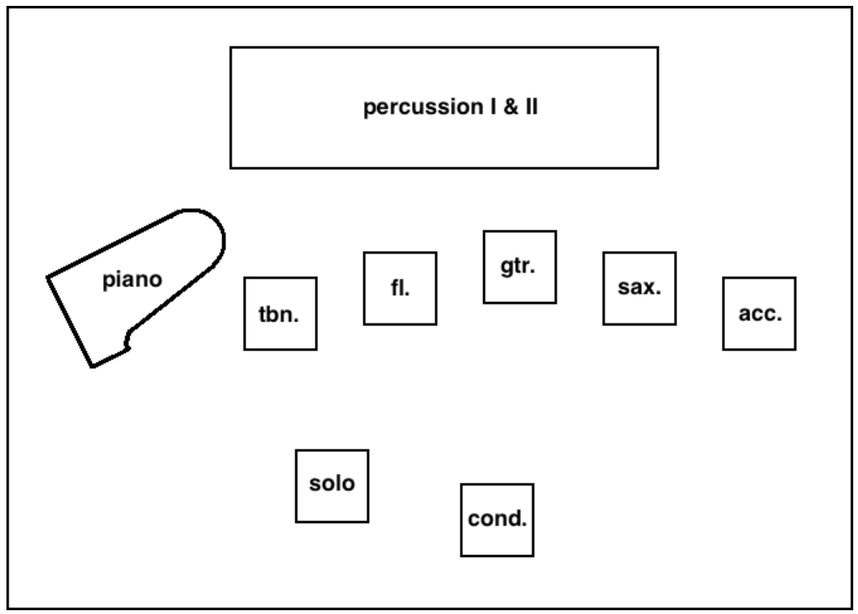
Première: Basel, 6 June, 2014 by Ensemble Zone Experimentale, Anja Brezavšček, flute and Mike Svoboda, conducting.

for Anja

Instrumentation:

- **flute solo (flute in C)**
- **flute (bass flute, flute in C)**
- **saxophone (baritone, soprano)**
- **trombone (trigger model required, cup-mute, straight-mute)**
- **accordion**
- **percussion I**
  - 1 large timpani
  - 1 crotale (sounding D6)
  - vibraphone
- **percussion II**
  - medium thunder-sheet
  - bass-drum
- **piano**
- **electric guitar**

Proposed stage layout:



qui, dove mezzo son...

for flute solo & eight instruments

for Anja

Paul Clift

A ♩ = 80

solo

Bass Flute

Baritone Saxophone

Trigger Trombone

Percussion I

Percussion II

Accordion

Piano

Electric Guitar

scordatura

8

solo

p mp

pp

pp

p

17

solo

pp

mp

p mp

bisb.

bisb.

p

pp

B1

27

solo

mp

Tbn.

p

strike keys with two pieces of wood covered in soft felt and long enough to cover the interval of a fifth

Vib.

ALWAYS SOFTER THAN PIANO

Ped.

-thundersheet -bassdrum

P. II

ppp *rub →*

pp

Acc.

bellow air:

ppp

press hard on strings w/ fingers to completely mute pitch; use una corda pedal if helpful

15ma

Pno.

p

Ped.

volume pedal

ALWAYS SOFTER THAN ACCORDION

cable unplugged, touch tip to create amp buzz

E. Gtr.

B2

33

solo

bisb.

bisb.

bisb.

bisb.

p

pp

p

Whispered in free time (but over the indicated duration), and without attempting to be clear and intelligible; change fingering freely on each syllable:

B. Fl.

ppp *sempre*

"...venni fuggendo la tempesta e il vento, c'ànno súbito fatto il tempo rio..."

"Qui son securo: et vo' vi dir perch'io non come soglio il folgorar pavento, et perché mitigato, nonché spento, né-micha trovo il mio ardente desio."

Bari. Sax.

remove mouthpiece

ppp *sempre*

"Qui dove mezzo son, cosí ci foss'io intero, et voi contento, venni fuggendo la tempesta e il vento, c'ànno súbito fatto il tempo rio..."

Tbn.

Vib.

p

P. II

p

p

shake

l.v

pp *sempre*

Acc.

p

(*15*)

Pno.

mf

ppp

E. Gtr.

volume pedal

p

B3

B4

39

solo

B. Fl.

Bari. Sax.

"Qui son securo: et vo' vi dir perch'io non come soglio il folgorar pavento"

replace mouthpiece

Tbn.

Vib.

simile

P. II

simile

shake

pp sempre

Acc.

Pno.

15ma

volume pedal

simile

E. Gtr.

B5

45

solo

bisb

B. Fl.

Bari. Sax.

Tbn.

Vib.

simile

Ped.

P. II

lv

simile

sempre

Acc.

Pno.

(15)

15ma

E. Gtr.

volume pedal

simile

C1

52

solo

B. Fl.

OR

'oscillate' multiphonic a little →

match sax.

breathe as necessary
and re-enter discreetly →

Bari. Sax.

OR

'oscillate' multiphonic a little →

stable

breathe as necessary
and re-enter discreetly →

Tbn.

P. I

timpani

pp *sempre (almost without pressure on the mallet)*
change pedal slowly ad libitum →

P. II

Acc.

ppp

Pno.

(15)

ppp

pp

8vb

E. Gtr.

C2

60

solo

B. Fl.

Bari. Sax.

Tbn.

P. I

Vib.

P. II

Acc.

Pno.

E. Gtr.

ppp

p

mp

cup mute

free in time, but respecting the contour of the given line →

gliss.

breathe as necessary
and re-enter discreetly →

gliss.

gliss.

gliss.

8va

a little softer than
timpani

vibraphone
ON: slow

p

hold pedal for as long as notes are ringing →

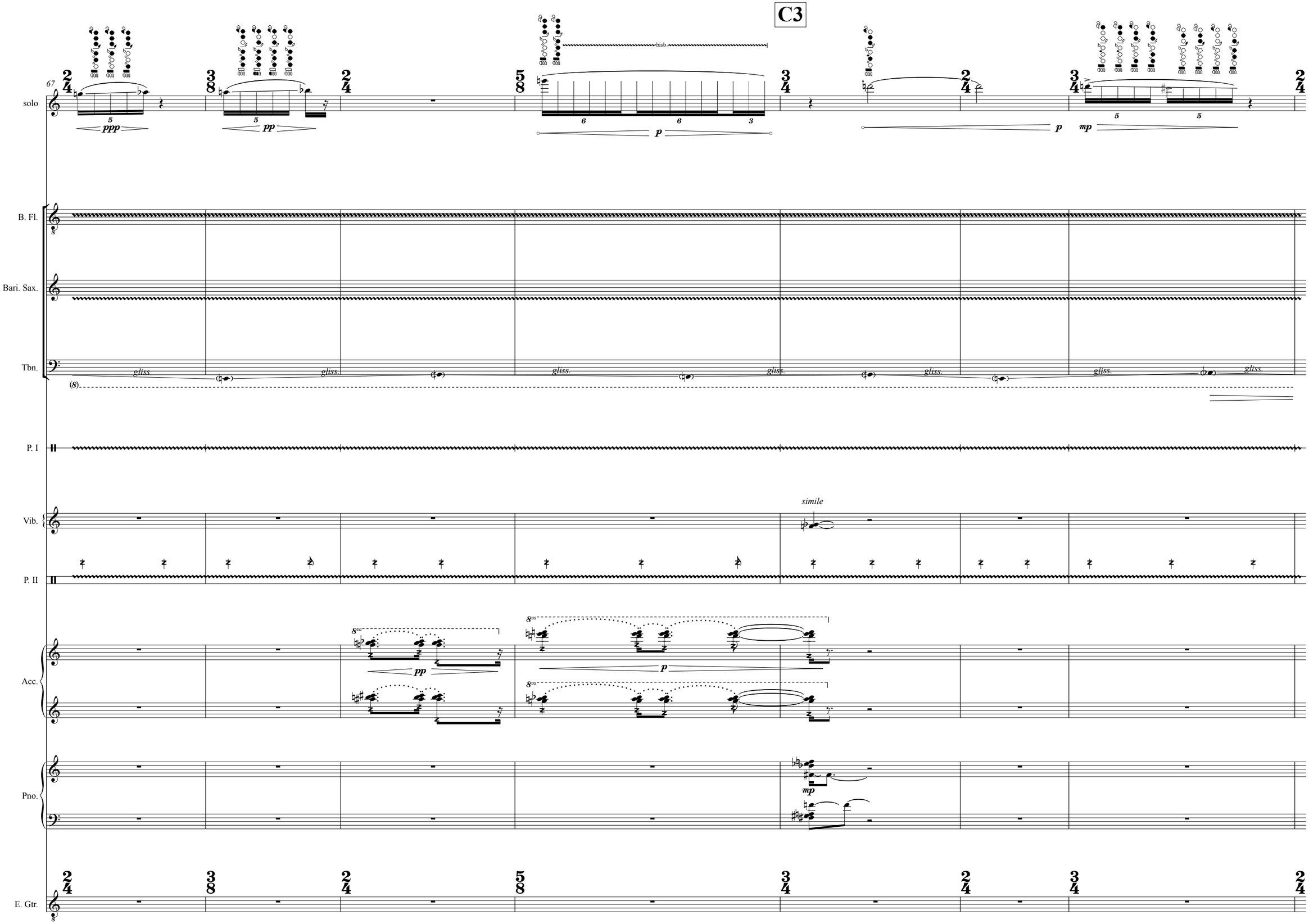
8va

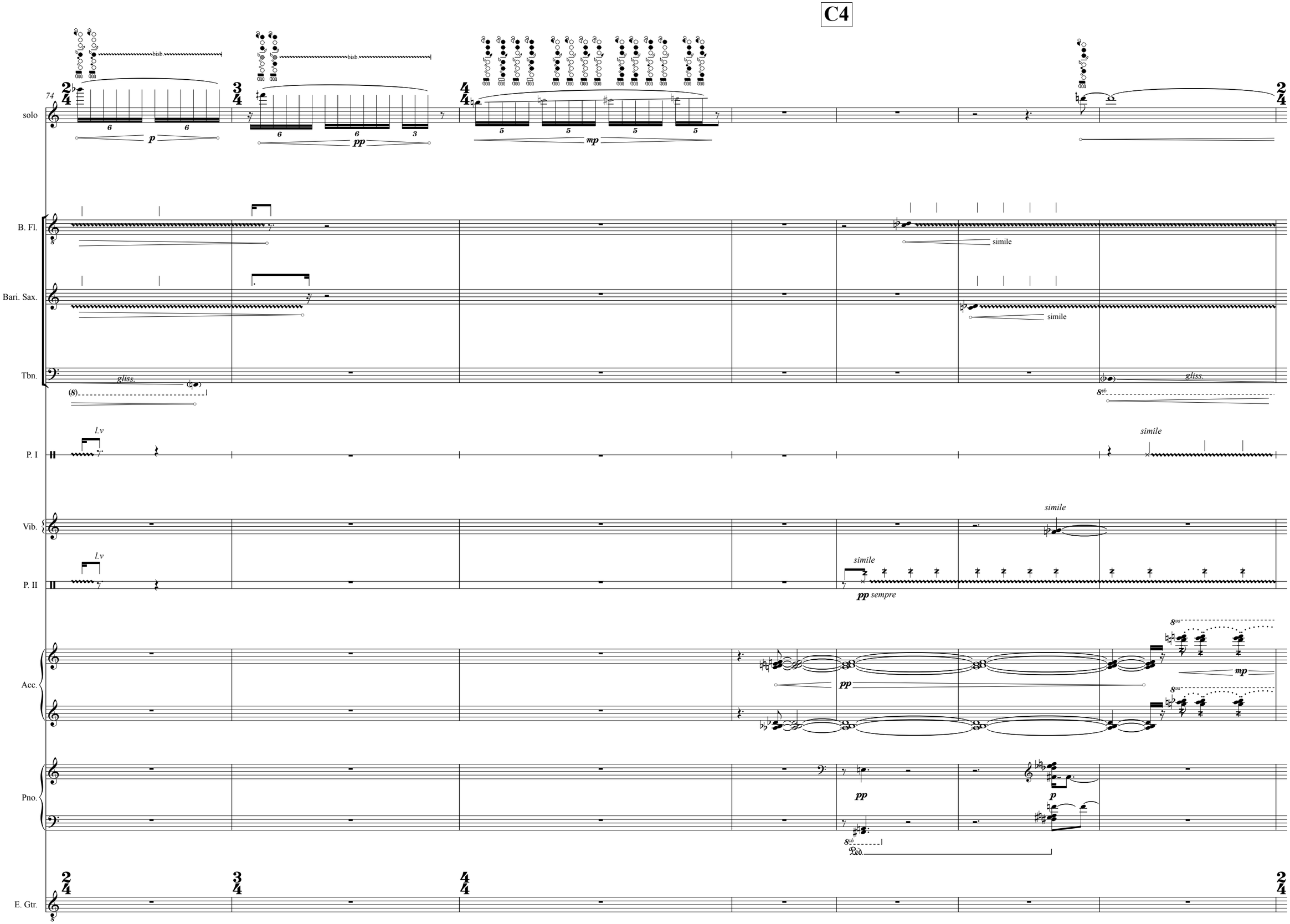
p

pp

mp

hold for as long as notes are sounding →


C3
67
solo
B. Fl.
Bari. Sax.
Tbn.
P. I
Vib.
P. II
Acc.
Pno.
E. Gtr.
bisb.
ppp
pp
p
mp
gliss.
simile
8va


C4
solo
B. Fl.
Bari. Sax.
Tbn.
P. I
Vib.
P. II
Acc.
Pno.
E. Gtr.
bisb.
p
pp
mp
simile
gliss.
l.v
pp sempre
Ped.

81

solo

B. Fl.

Bari. Sax.

Tbn.

gliss.

(8)

dynamics simile

P. I

P. II

Acc.

Pno.

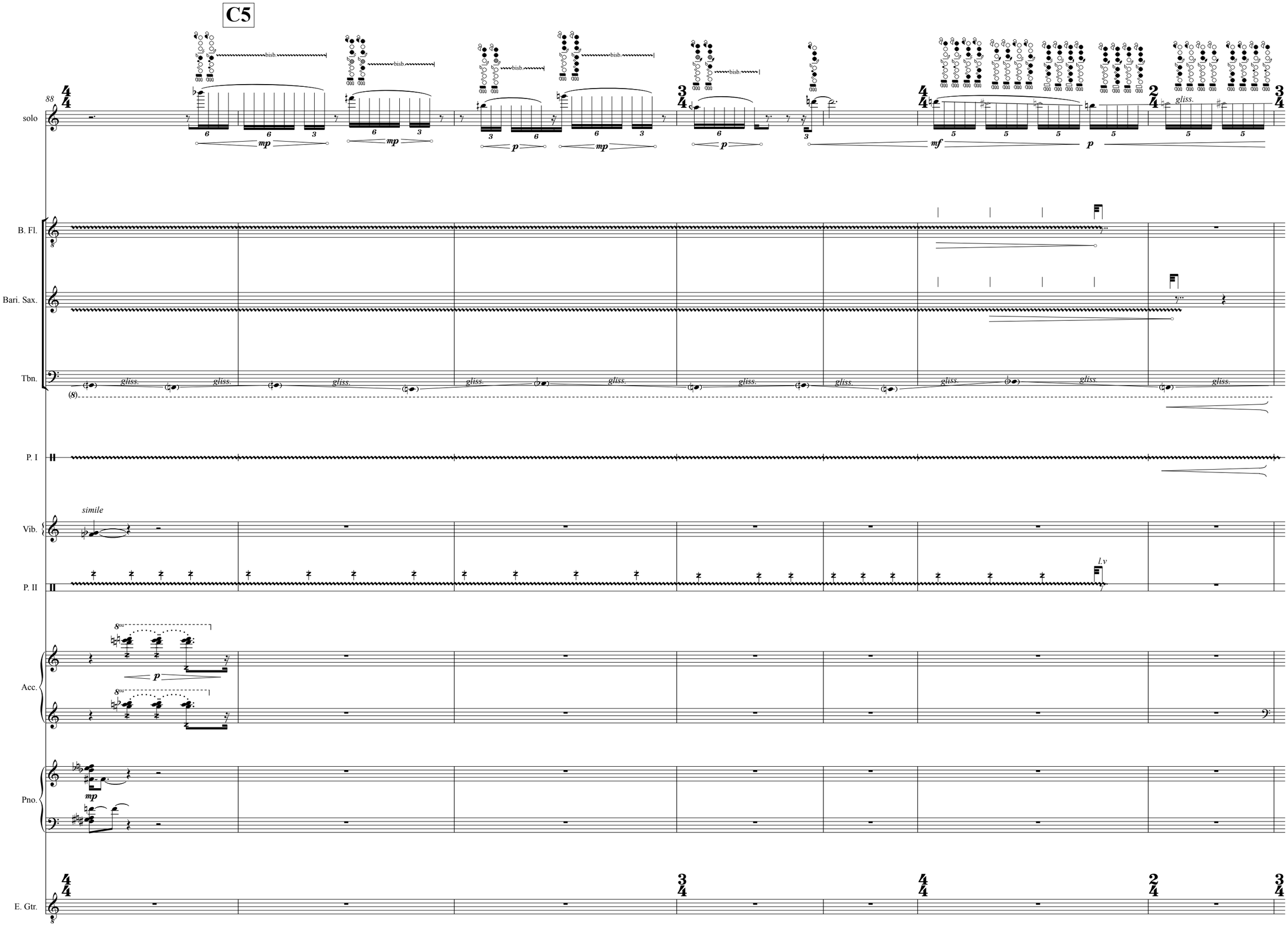
E. Gtr.

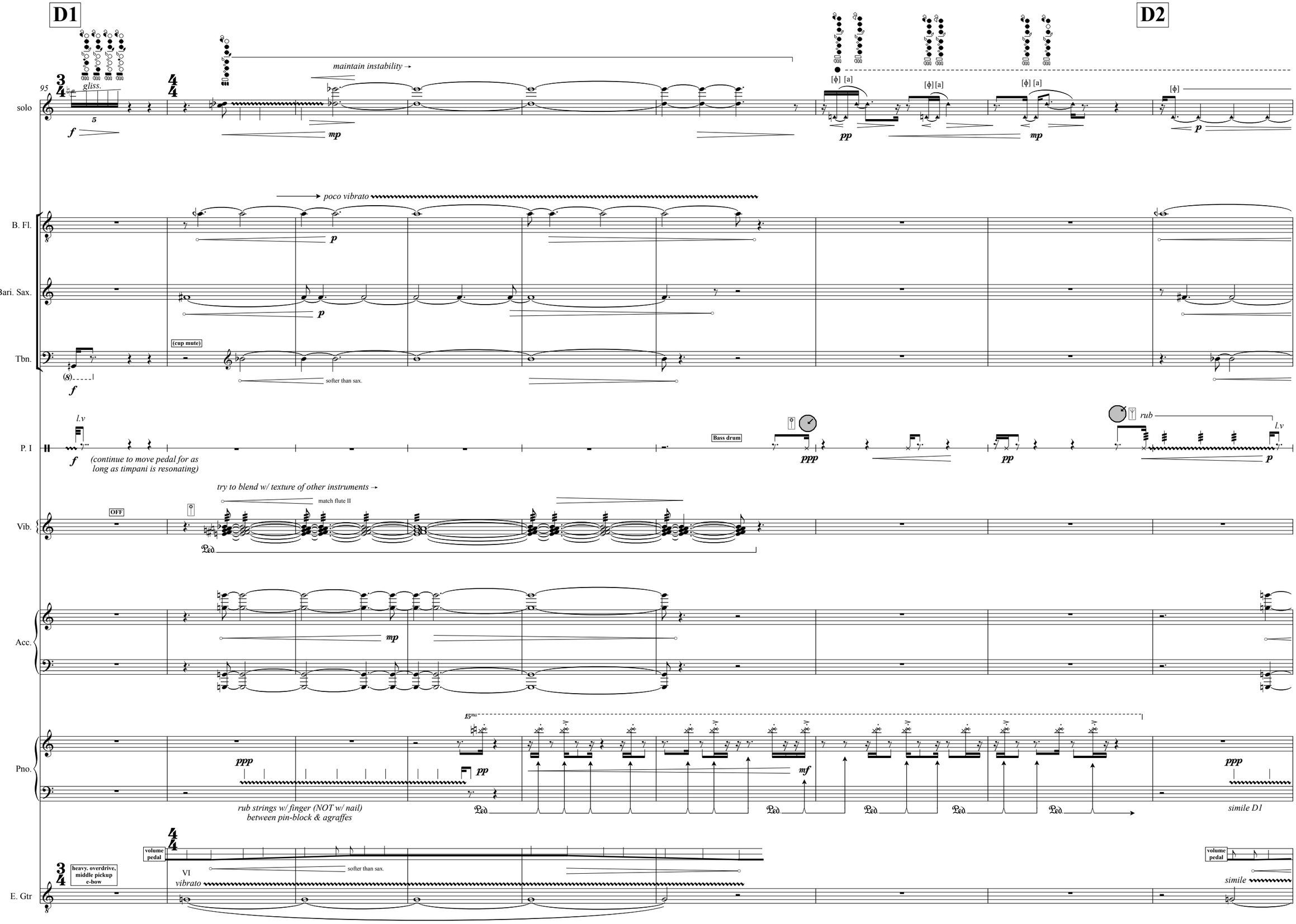
mp p

p

pp

bisb.


C5
88
solo
B. Fl.
Bari. Sax.
Tbn.
P. I
Vib.
P. II
Acc.
Pno.
E. Gtr.
bisb.
gliss.
simile
l.v
mp
p
mf


D1
D2
95
gliss.
maintain instability →
solo
poco vibrato
B. Fl.
Bari. Sax.
Tbn.
(cup mute)
softer than sax.
P. I
l.v
(continue to move pedal for as long as timpani is resonating)
Bass drum
rub
try to blend w/ texture of other instruments →
match flute II
OFF
Vib.
Acc.
Pno.
rub strings w/ finger (NOT w/ nail) between pin-block & agraffes
simile D1
volume pedal
heavy, overdrive, middle pickup e-bow
VI
vibrato
E. Gtr
simile

104

solo

simile→

mp

[ϕ] [a]

pp

[ϕ] [a]

poco vibrato

B. Fl.

p

Bari. Sax.

p

Tbn.

pp

P. I

simile

ppp

pp

simile

Vib.

Ped.

Acc.

mp

15ma

Pno.

pp

mf

p

mf

mp

volume pedal

simile

E. Gtr.

D3

solo

111 [ϕ]

maintain instability →

a little airy

B. Fl.

poco vibrato

to flute in C

Bari. Sax.

to sop. sax.

Tbn.

P. I

simile

l.v

Vib.

simile

Ped.

Acc.

Pno.

8vb

E. Gtr.

volume pedal

simile

simile

E1

121

solo

f *mp* *mp* *f*

bisb.

Fl. in C

flute in C

pp *mp* *p* *mf*

Sop. Sax.

soprano sax.

NB. dynamics are relative to flute II

pp *p* *pp* *p*

Tbn.

Perc. I

crotale pressed into head at edge of timpani

15

l.v

f

timp. pedal

etc. simile for as long as crotale is ringing

P. II

-thunder-sheet -bass-drum

ppp *cresc.*

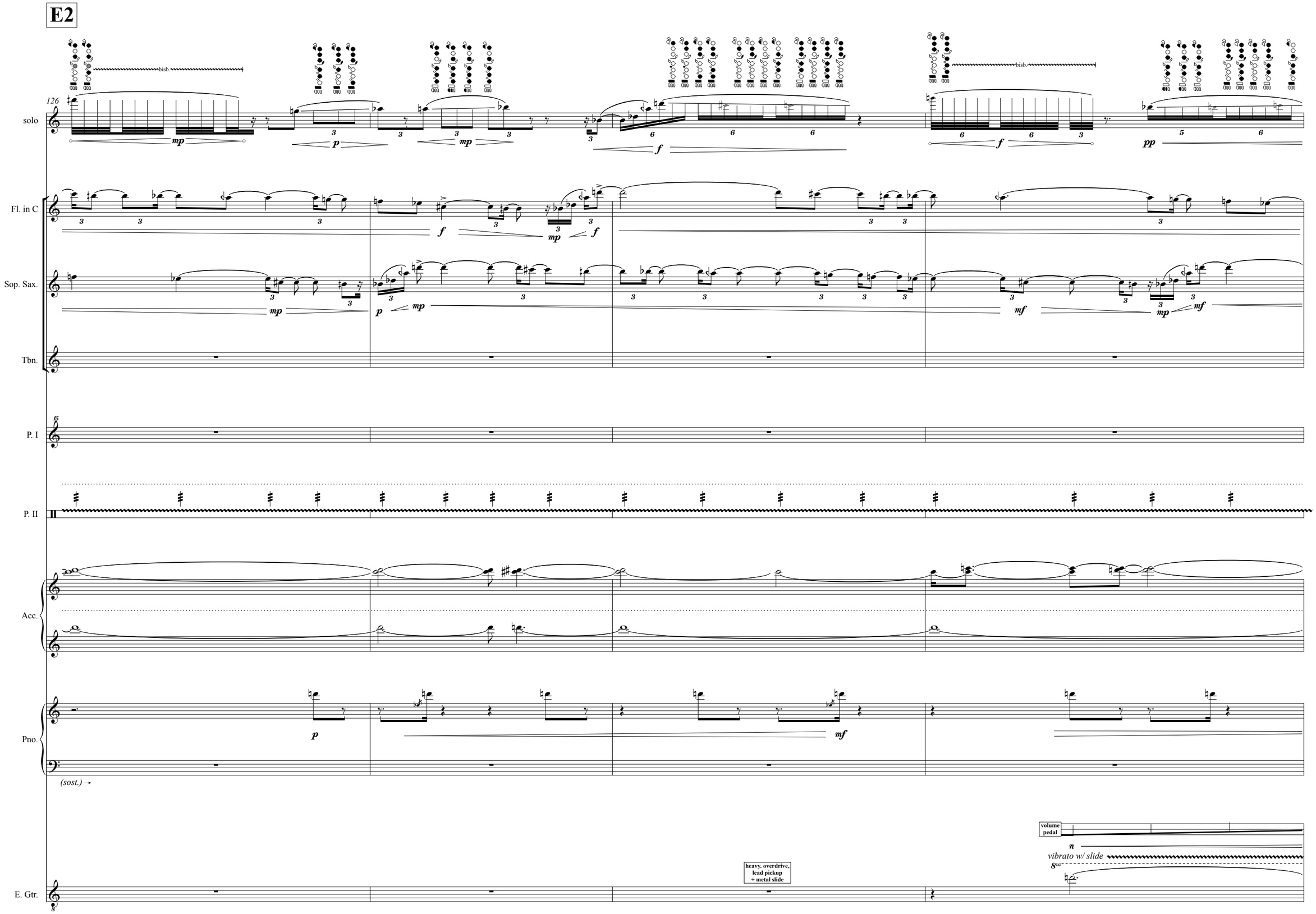
Acc.

mf *pp subito* *cresc.*

Pno.

mf *sost.* *pp* *mp*

E. Gtr.


E2
126
solo
Fl. in C
Sop. Sax.
Tbn.
P. I
P. II
Acc.
Pno.
(sost.) →
E. Gtr.
bisb.
volume pedal
vibrato w/ slide
heavy, overdrive, lead pickup + metal slide

E3

130

solo

Fl. in C

Sop. Sax.

Tbn.

straight mute

P. I

timp. pedal

l.v

simile

P. II

Acc.

Pno.

(sost.)

Ped.

E. Gtr.

volume pedal

gliss.

noisy, buzzy

solo

Fl. in C

Sop. Sax.

Tbn.

P. I

P. II

Acc.

Pno.

E. Gtr.

134

15

bisb.

bisb.

bisb.

mp

mf

mp

p

ff

mp

p

mp

timp.
pedal

mf

f subito

l.v

f

mf

p

ff

p

mp

ff

p

(sost.) →

Ped.

volume
pedal

n

simile

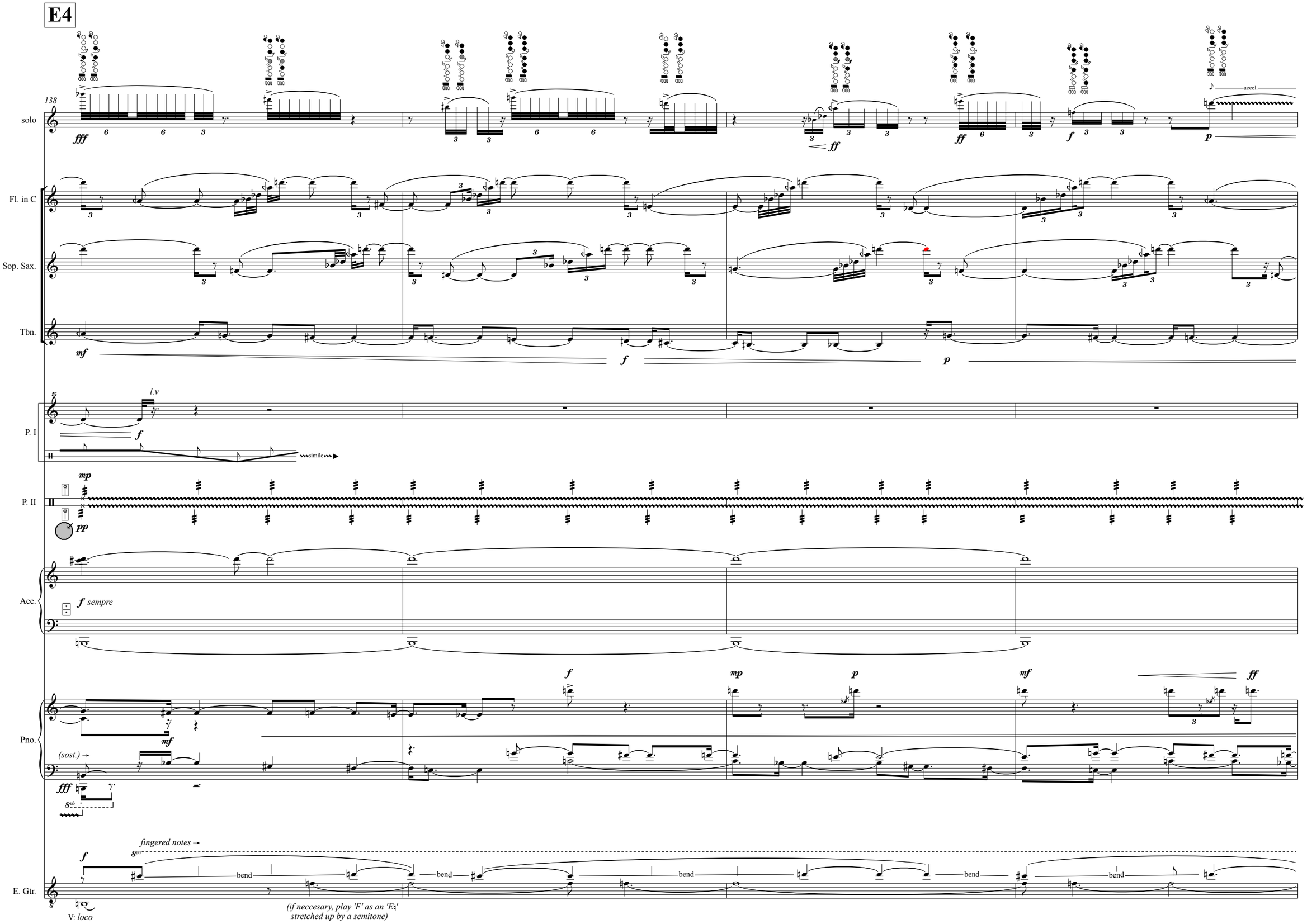
8va

f

gliss.

simile

gliss.


E4
138
solo
fff
ff
f
p
accel.
Fl. in C
Sop. Sax.
Tbn.
mf
f
p
15
l.v
P. I
f
simile
P. II
mp
pp
Acc.
f sempre
Pno.
(sost.)
mf
fff
8vb
f
mp
p
mf
ff
fingered notes
8va
bend
E. Gtr.
V: loco
(if neccesary, play 'F' as an 'E♮' stretched up by a semitone)

E5

142

accel.

solo

Fl. in C

Sop. Sax.

Tbn.

P. I

P. II

Acc.

Pno.

E. Gtr.

f *mp* *mf* *mp* *ff* *f* *ff*

dim.

mf *mp* *f*

l.v

timp. pedal

simile

(sost.)

fff

8va

(8)

bend

V: *loco*

E6

146

solo

accel. rall.

mf f mp f f ff

Fl. in C

to bass flute

mf

Sop. Sax.

to bari. sax.

mf

Tbn.

open

(+ voice // slide freely between B♮ & B♮¼♯)

always softer than piano

P. I

sus. cym.

pp

P. II

l.v

match piano

Acc.

dim.

Pno.

pp

(sost.)

mp

p

Ped.

release sostenuto pedal

mute B♮ string

p sempre

E. Gtr.

volume pedal

(8)

mp

silently tune V down to B♭

2/4

E7

151

solo

Fl. in C

Sop. Sax.

breathe as necessary and re-enter discreetly →

Tbn.

P. I

P. II

Acc.

a little softer than piano

Pno.

E. Gtr.

E8

157

solo

Fl. in C

Sop. Sax.

Tbn.

P. I

P. II

Acc.

Pno.

E. Gtr.

mp *f* *p* *mp* *ff*

F1

163

solo

B. Fl.

Bari. Sax.

Tbn.

Vib.

P. I

P. II

Acc.

Pno.

E. Gtr.

3/4 2/4 4/4

pp ff fff

bass flute

bisb.

ff

baritone sax.

fff f

match sax.

match sax.

(tremolo - NOT trill) →

ppp

Ped

l.v

ff mf

f

ffff

8va

(muted) ordinario

use two hands for tremolo

ff

heavy. overdrive, lead pickup

volume pedal

n fff

F2

168

solo

B. Fl.

Bari. Sax.

Tbn.

Vib.

P. II

Acc.

Pno.

E. Gtr.

fff

ff

f

mf

pp

ffff

bisb.

simile

match sax.

poss.

(depress silently)

volume pedal

F3

173

barely emerging through the ensemble →

solo

mf

p

B. Fl.

bisb.

f

simile

mf

Bari. Sax.

breathe as necessary and re-enter discreetly →

f

mf

Tbn.

slow vibr. w/slide

simile

Vib.

mf

Ped.

P. II

p **-** ***mp*** *vary dynamics slightly*

Acc.

cassotto →

mf *sempre*

Pno.

p

mp

f

E. Gtr.

volume pedal

f

tap body of guitar to sustain sound

179

solo

B. Fl.

Bari. Sax.

Tbn.

Vib.

P. II

Acc.

Pno.

E. Gtr.

mp p pp mp p

bisb. bisb.

mf simile f mf mp simile

simile simile simile

f mf f mf f

mf

Ped.

f p mf

simile simile

F5

185

solo

pp mp pp

B. Fl.

bisb.

mf f simile

Bari. Sax.

Tbn.

simile

mf f

Vib.

mf

Ped.

P. II

Acc.

Pno.

pp f

E. Gtr.

simile