Paul Clift

radotements avec citation

for solo F/Bb trombone
duration *ca*. 5’30

PRINT ON A4

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radotements avec citation **(2016-17)**

for solo trombone with wah-mute

Composed for William Lang

To be performed preferably in a reverberant space.
Vocalisations require that this work be performed by a male trombonist.

All singing & playing is in **just** intervals; as a guide, figures (such as 5:3) are given to identify which harmonics should sound; most commonly, the Bb, Db, E & G harmonic series are used.
The *bisbigliando* effect on the second system of page 5 is achieved by holding the pitch as stable as possible while moving the slide, in the indicated rhythm, in and out.

The *ossia* staff on page five may be played if possible; if used, the same pitches should apply in each subsequent instance of this material (i.e., 3, 7, 9 etc. bars following the ossia passage).

Sincerest thanks to Jon Roskilly and Mike Svoboda for their invaluable help during the composition of this piece.

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radotements avec citation

for solo F/B♭ trombone

Paul Clift
composed 2016/17

♩ = 76

wah

fast vibrato

d g d g etc.

ff *senza dim.*

**maintain pitch as best as possible while inserting/removing mute*
***square noteheads sung*

sing+play**

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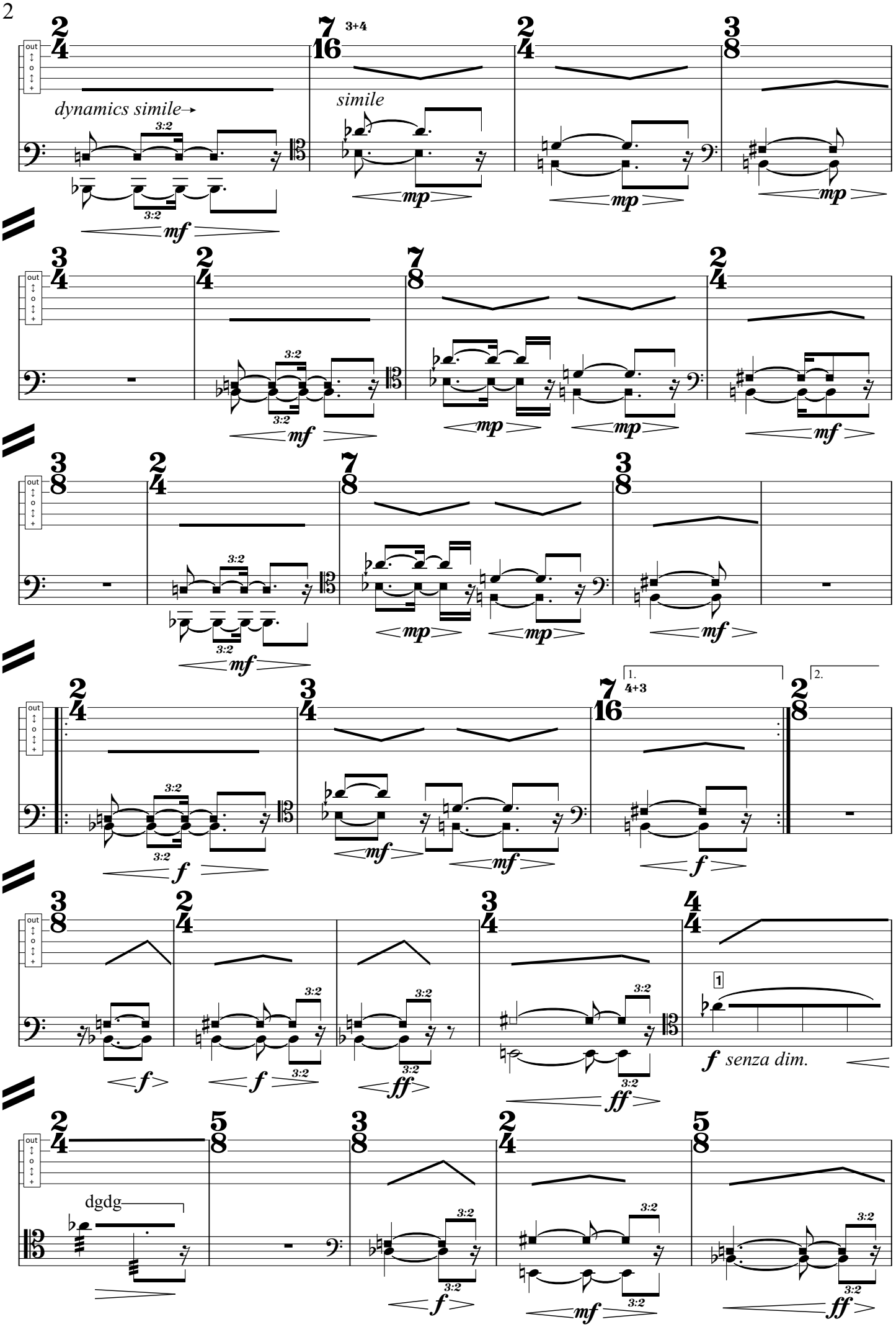

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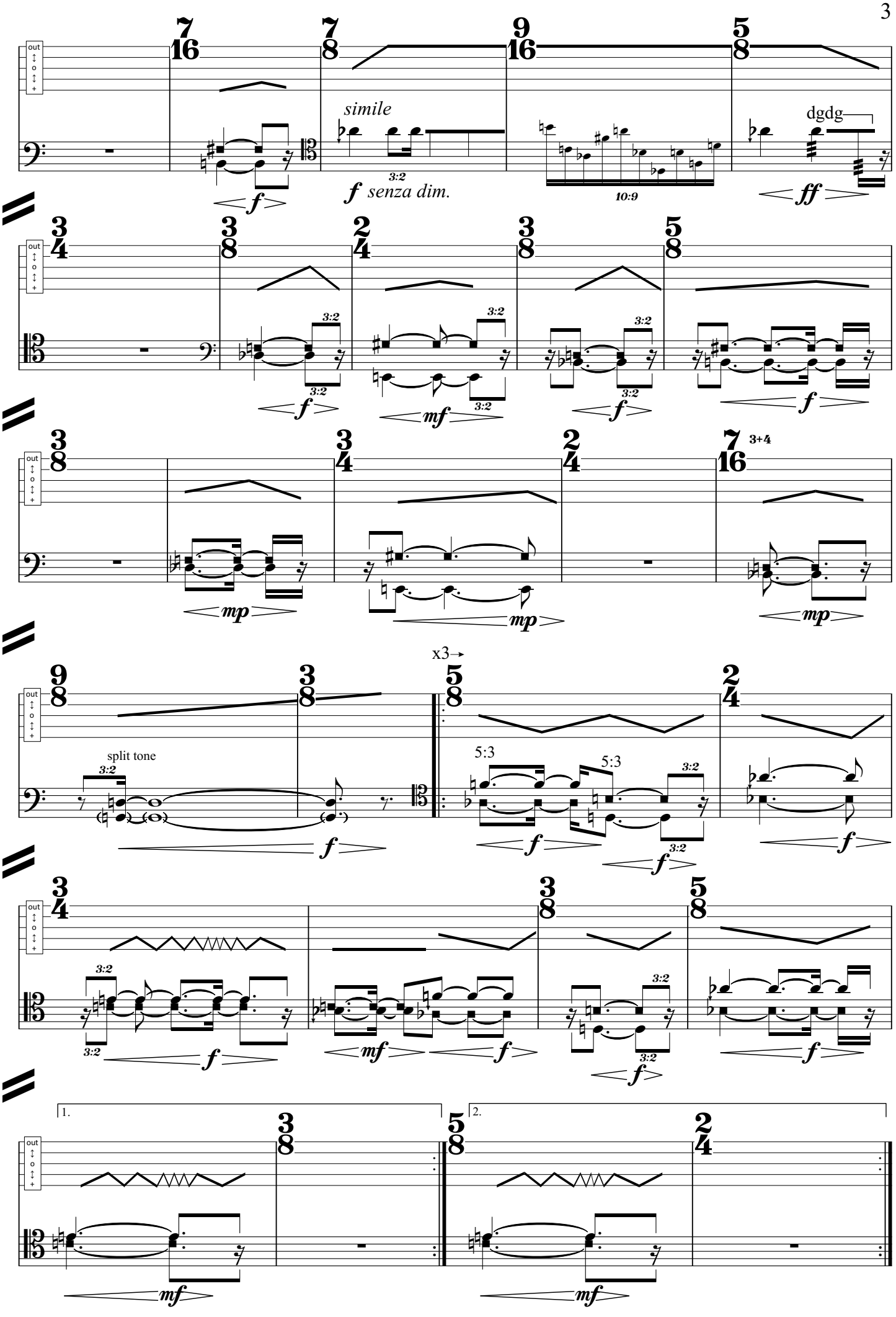

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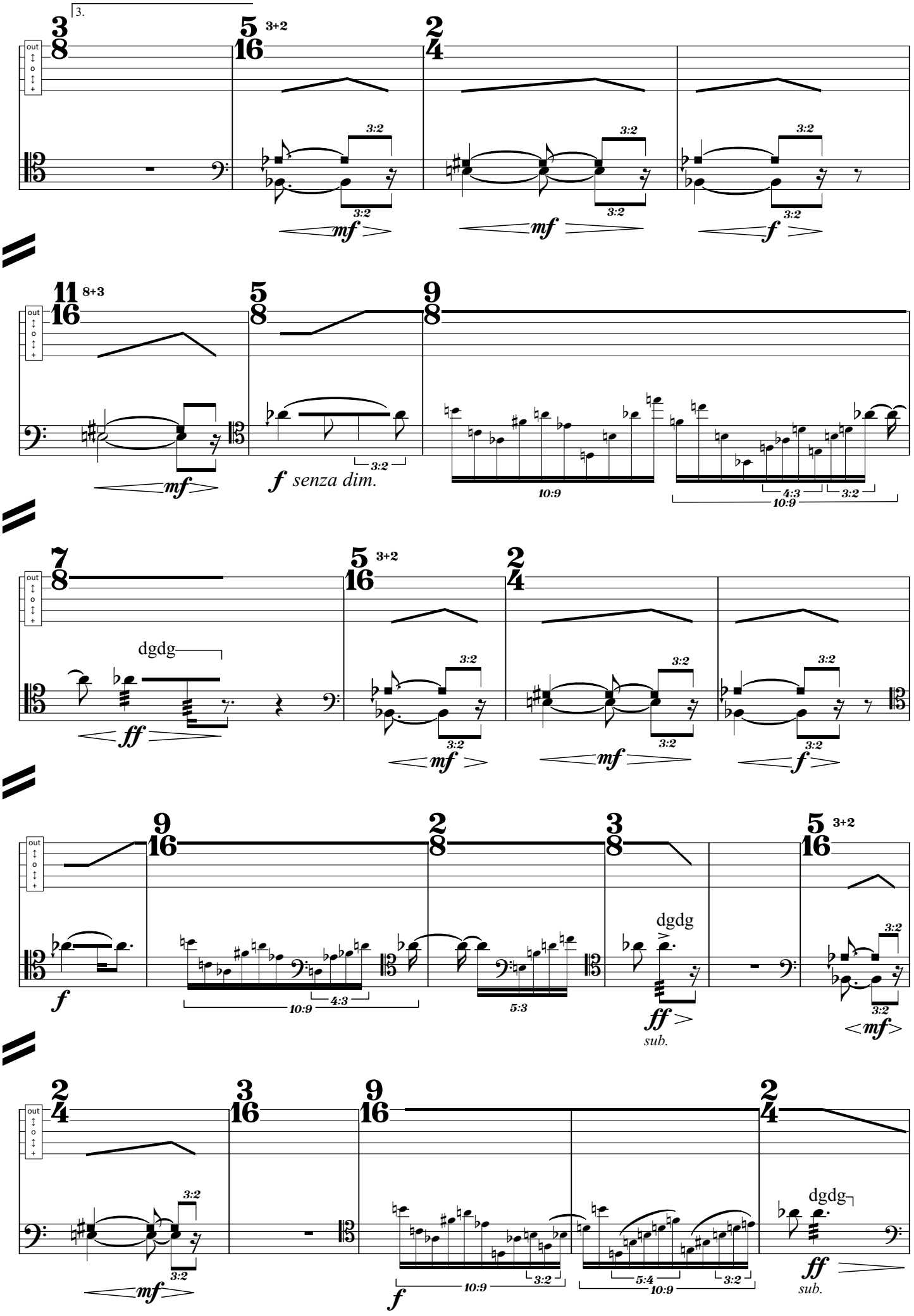

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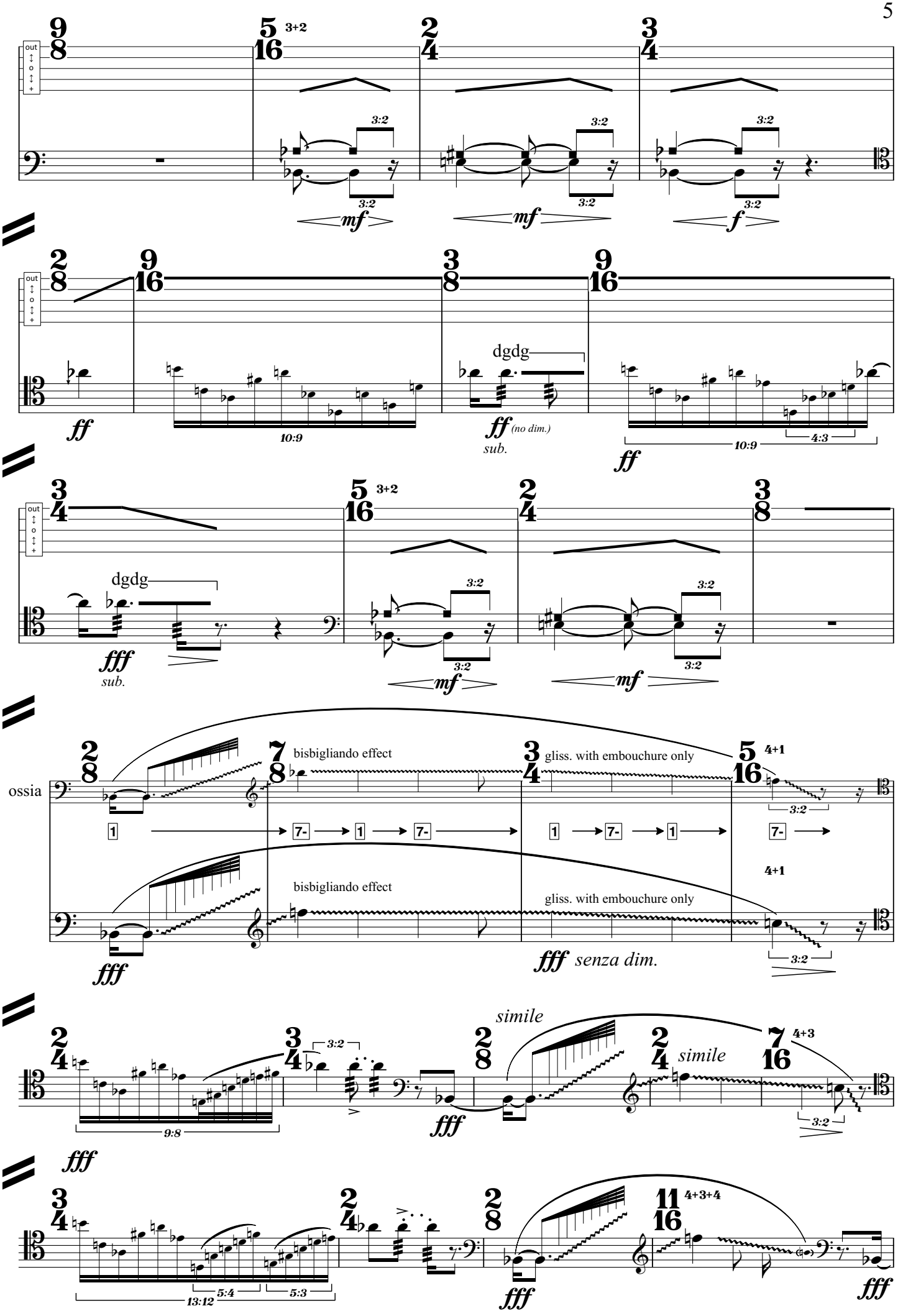

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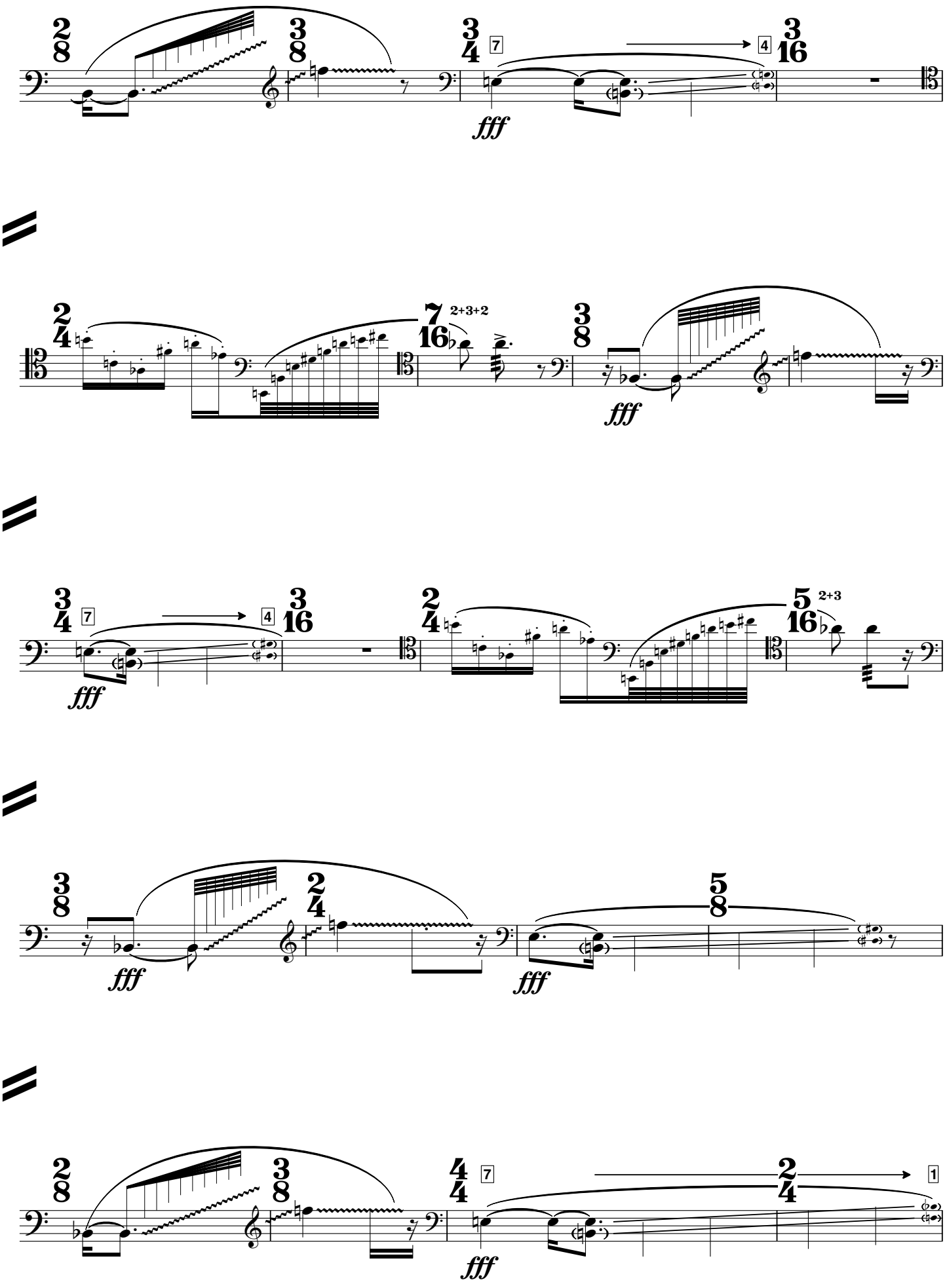

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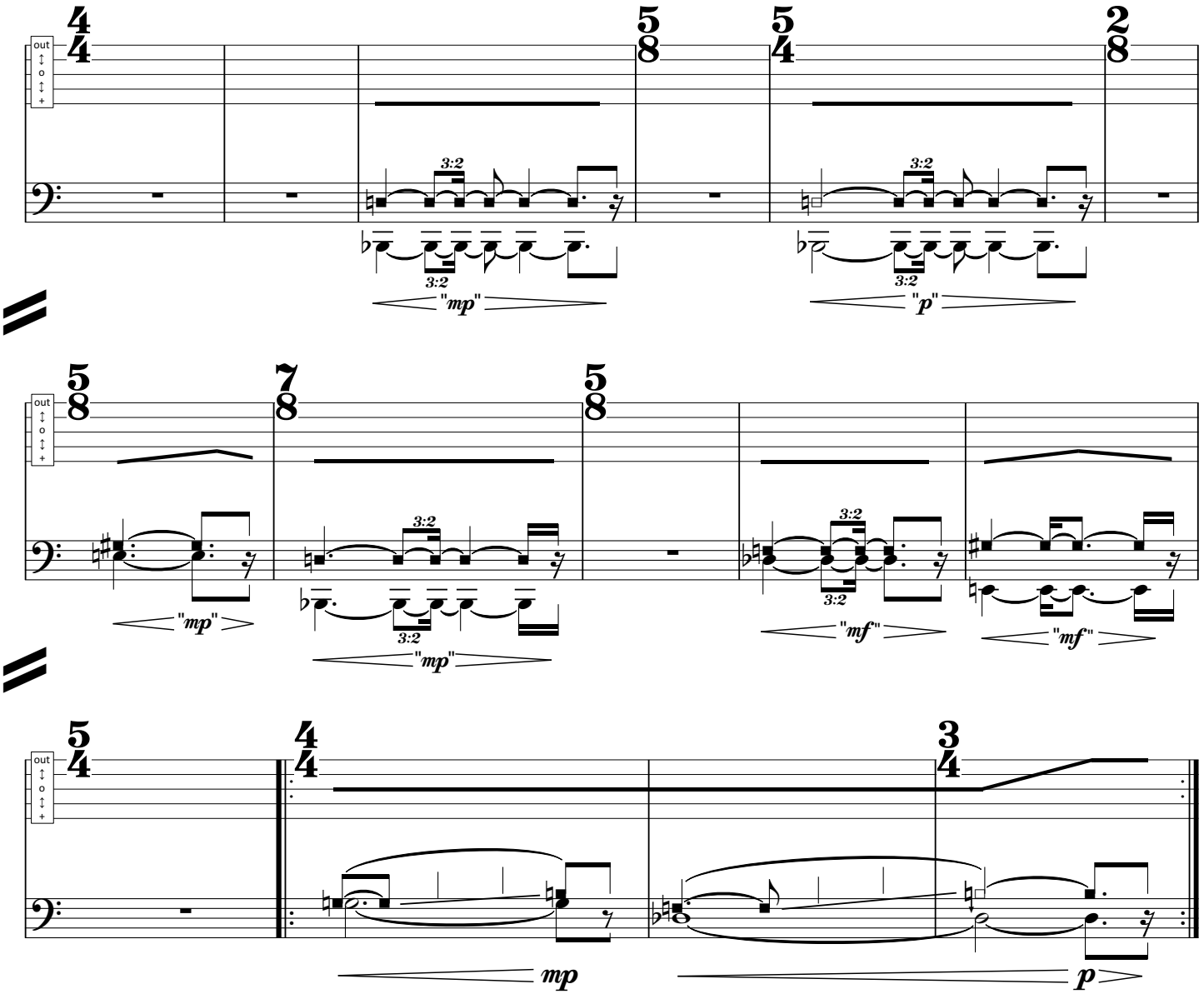

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