

Paul Clift

élan vital

for flute, saxophone, clarinet & piano

duration ca. 10'

2017-18

Première: Ensemble l'Imaginaire—27 May, 2018 at Faubourg 12, Strasbourg

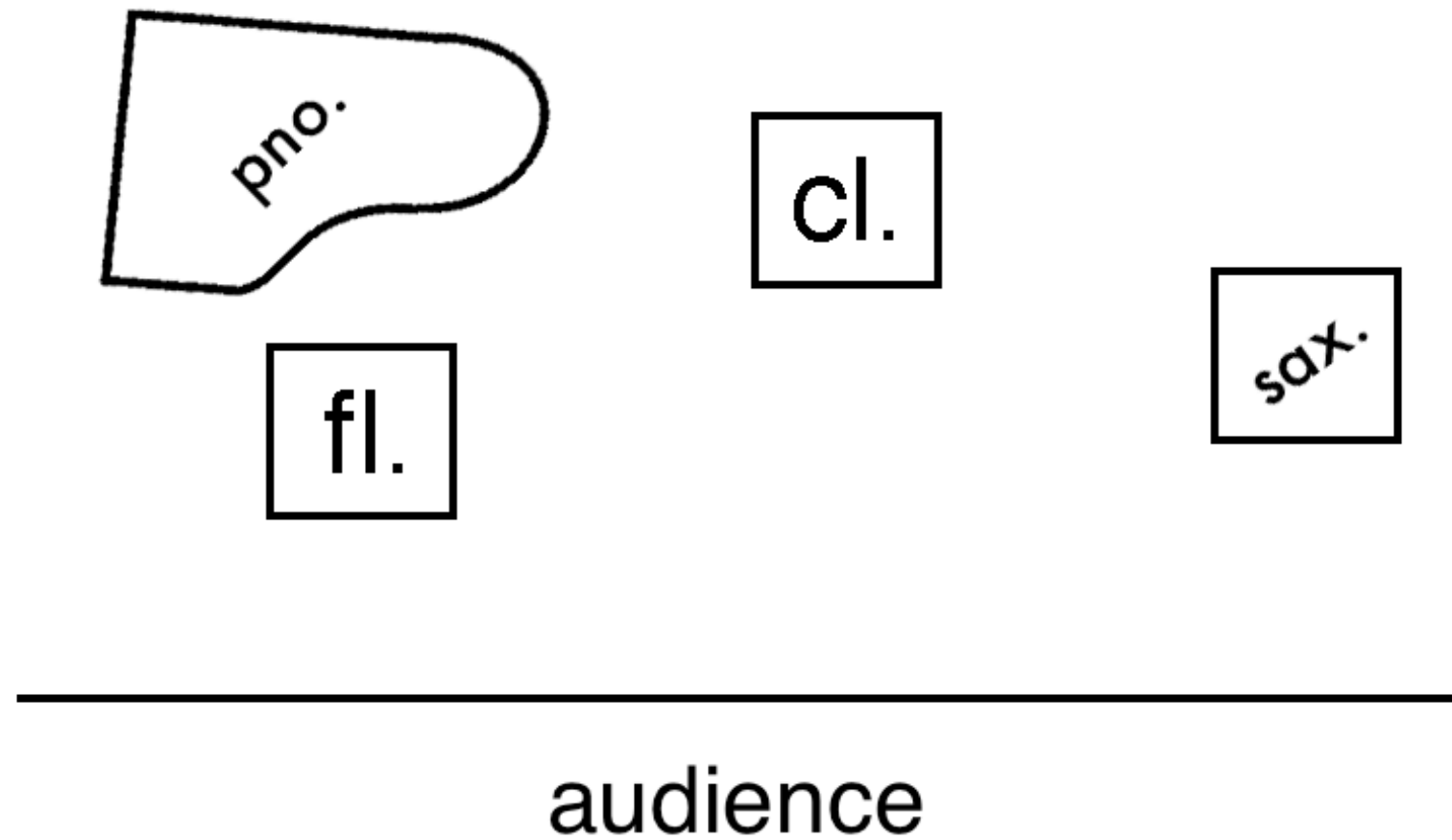


Version 01/05/2018

Instrumentation:

- flute (bass, C)
- clarinet (bass, Bb)
- saxophone (alto, soprano & baritone)
- piano (E4—i.e. the E a major third above middle C—should be prepared with one or several large paperclip(s) attached and hanging freely on each of the strings; the resulting sound should be buzzy and metallic.)

Proposed Stage Layout:



en Ut

A1 ♩=72

Élan vital

pour flûte, clarinette, saxophone et piano
aux musiciens d'Ensemble l'Imaginaire

Paul Clift
(composée 2017-18)

4/4 8/8 5/4 11/8 8/8 8/8

Bass Flute
ff
no vibrato, senza dim. ord. → détimbré
p
détimbré
p
mf
f possible
f possible
ord. →
f mp

Bass Clarinet in Bb
no vibrato, senza dim. ord. → détimbré
p
détimbré
p
mf
f possible
f possible
ord. →
f mp

Alto Saxophone
détimbré, no vibrato
p
simile
p
f possible
f possible

Piano
fff
fff
f
fff
mf
fff

10 2/4 4/4 8/8 4/4 3/8 9/8 3/4 7/8 5/4 4/4

B. Fl.
fp
ff
p
mp
f possible
simile
f possible
mp
mf

B. Cl.
détimbré
p
détimbré
p
ord.
mf
mp
simile
f possible
ord.
détimbré
p
ord.
mp

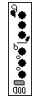
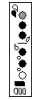
A. Sax.
détimbré
p
ord.
p
mf
f possible
ord.
f mp
détimbré
p

Pno.
(pizz.)
f
fff
mf
fff
mp
fff
pp
tr
tr
tr
tr
mp
fff

Musical score for measures 21-30. The score is for B. Fl., B. Cl., A. Sax., and Pno. The key signature is one sharp (F#). The time signatures are 3/4, 7/8, 3/8, 9/8, 5/8, 4/4, 3/4, and 5/4. The dynamics range from *pp* to *fff*. The B. Fl. part includes a *+voice* section. The Pno. part includes *Red.* markings.

Musical score for measures 31-40. The score is for B. Fl., B. Cl., A. Sax., and Pno. The key signature is one sharp (F#). The time signatures are 4/4, 2/4, 3/8, 7/8, and 4/4. The dynamics range from *pp* to *fff*. The B. Fl. part includes a section labeled **A3**. The B. Cl. and A. Sax. parts include *(ord.)* markings. The Pno. part includes *Red.* markings and *tr* (trills).

A4



39

B. Fl. $\frac{2}{4}$ $\frac{4}{4}$ *mf* *cresc.* *simile bisb. →*

B. Cl. *f* *mp* *cresc.*

A. Sax. *f* *mp* *cresc.*

Pno. *fff* *ppp* *fff* *pp* *mp* *pp* *mf* *fff*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

A5

45

B. Fl. $\frac{3}{4}$ $\frac{4}{4}$ *f* *f possibile* *f* *cresc.* *simile m. 8* *simile bisb. →*

B. Cl. *f* *mf* *cresc.* *simile bisb. →* *f* *f possibile* *f* *cresc.* *simile bisb. →*

A. Sax. *simile bisb. →* *f* *f possibile* *f* *cresc.* *simile bisb. →*

Pno. *pp* *f* *fff* *p* *f* *fff* *fff* *ff sempre*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

50

B. Fl. *ff* *f possibile* *ff* *f possibile* *fff* *f possibile* *fff* *f possibile* *fff*

B. Cl. *ff* *f possibile* *ff cresc.* *f possibile* *fff* *f possibile* *fff* *f possibile* *fff*

A. Sax. *ff* *f possibile* *ff cresc.* *f possibile* *fff* *f possibile* *fff* *f possibile* *fff*

Pno. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

simile bisb. → *simile bisb. →* *simile bisb. →* *simile bisb. →* *simile bisb. →* *simile bisb. →*

2/4 *3/4* *3/4* *3/4* *3/4* *3/4*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Red. *Red.* *Red.* *Red.*

56

A6

B. Fl. *fff* *f possibile* *fff* *pp*

B. Cl. *fff* *f possibile* *mf* *fff subito* *fff*

A. Sax. *fff* *f possibile* *fff* *fff*

Pno. *ff* *fff mf* *fff* *fff* *fff*

ord. *ord.* *ord.*

étouffée

3:2 *4/4* *7/8* *4/4* *2/4*

3 *3* *7:8* *3* *3*

Red. *Red.*

A7

66

B. Fl. *fff* *f possibile* *fff* *fff* *f possibile* *fff*

B. Cl. *f possibile* *fff* *f possibile* *fff*

A. Sax. *ff* *f possibile* *fff sempre* *ff* *f possibile* *fff*

Pno. *fff* *mp* *ff* *fff* *mf* *fff* *fff* *f* *fff* *mf* *fff* *mf* *fff*

3 4 3 2 5 4 3

Red.

76

B. Fl. *ff* *dim.*

B. Cl. *ff* *dim.* *mp*

A. Sax. *fff* *fff* *dim.* *mp*

Pno. *fff*

Red. *al niente*

84

B. Fl. *mp* *p* Prendre la Flûte en Ut

B. Cl. *p* Prendre la Clarinette en Si b

A. Sax. *p*

Pno.

B1

92 $\frac{3}{4}$ $\frac{4}{4}$ Flute en Ut

B. Fl. *p* *p*

Cl. Clarinette en Sib *p* *p* *p*

A. Sax. Prendre le Saxophone Soprano Saxophone Soprano *p* *p*

Pno. *pp* *mp* *pp* (M.G loco) *mf* (sempre *pp*)

B2

100

Fl. *p*

Cl. *p*

Sop. Sax. *p*

Pno. *(sempre pp)*

B3

108

Fl. *p*

Cl. *p*

Sop. Sax. *p*

Pno. *mf*, *cresc.*, *mp*, *f*

116

Fl. *p* *p* *f*

Cl. *p* *p* *max. stable*

Sop. Sax. *p* *p* *p*

Pno. *mf* *f* *mp sempre* *f* *mp sempre*

B4

2/4 3/4 4/4

124

Fl. *f*

Cl. *simile* *simile*

Sop. Sax. *p* *p*

Pno. *mp* *mf* *mp* *f* *mp* *(simile)* *mf* *mp* *dim.*

C1

132

Fl.

Cl.

Sop. Sax.

Pno.

3/4 4/4

Prendre la Clarinette Basse

Prendre le Saxophone Baritone

pp mp pp mf pp p f pp mp p ff p mp

ppp pp pp cresc. p mp cresc.

C2

142

Fl.

Cl.

Sop. Sax.

Pno.

3/4 3/8 5/16 4/4

Clarinet Basse

Saxophone Baritone

f ff mp f ff mf 3f f ff 6 6 6 pp f

mf cresc. f cresc.

* tremolo sur Do, ou si ceci devient trop fatigant pour la main droite, un trille entre Do et le Mi^b au-dessus.

Fl. 150

B. Cl. *Respiration circulaire si possible ; sinon, respirer quand nécessaire, et réentrer discrètement. Autant que possible, éviter de respirer au même temps que les autres.*
max.

Bari. Sax. *Respiration circulaire si possible ; sinon, respirer quand nécessaire, et réentrer discrètement. Autant que possible, éviter de respirer au même temps que les autres.*
max.

Pno. *ff*, *tr*, *3*, *ff*, *tr*, *simile*, *fff*, *8va*, *fff*, *tr*, *fff*, *3*, *ff*, *3*, *ff*, *8va*, *fff*, *tr*, *fff*, *6*, *fff*

Fl. 157

B. Cl. *pp*, *fff*

Bari. Sax. *simile pour respiration*, *fff*

Pno. *ff*, *3*, *ff*, *8va*, *fff*, *tr*, *pp*, *tr*, *fff*, *pp*, *fff*

C3

C4

164

simile pour respiration

Fl. *ff* *pp*

B. Cl. *simile pour respiration* *fff*

Bari. Sax. *fff*

Pno. *(senza dim.)* *mp*

C5

172

Fl. *fff* *pp*

B. Cl. *fff*

Bari. Sax. *fff*

Pno. *fff senza dim.* *p* *fff*

C6

179

Fl.

B. Cl.

Bari. Sax.

Pno.

ffff

183

Fl.

B. Cl.

Bari. Sax.

Pno.

ffff

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